




# JENNIFER SCHOTTSTAEDT

## COSTUME DESIGN & CONSTRUCTION

### CONTACT

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### PROFILE

A fast, inventive and meticulous costume professional, with 17 years of experience and a strong communications background. Especially skilled at recreating historic detail, inventing physics-defying ways to create a theatrical effect, and using a near-unique amalgam of techniques and skills to manipulate fabric and fibers into beautifully fitted garments that serve the story.

### EDUCATION

#### University of Georgia, MFA

Theatre and Film Studies – Acting  
2009-2012

#### University of Evansville, BFA

Theatre - Costume Design & Construction  
2004-2008

#### Harlaxton College, England

British Studies & Shakespeare emphasis  
2006

### SPECIALIZED SKILLS

#### Garment Construction

16th – 19th century (Western)  
Corsets, stays & bodies  
Draping & drafting  
Couture tailoring

#### Embellishment

Embroidery & beading  
Dyeing & distressing  
Appliqué  
Wig styling

#### Fiber Art

Latchhooking  
Crochet & knitting  
Needle & wet felting  
Magnetic onstage transformation

*"Sure, I can invent a way to make that happen."*

## REGIONAL THEATRE COSTUME DESIGN & CONSTRUCTION

#### THÉÂTRE DU RÊVE

2017-2019

#### FOUND STAGES

2018-2019

#### SANTA FE OPERA

2005

#### CHAUTAUQUA OPERA

2007

#### Costume Design & Construction

*CODE NOIR\**   *IL ÉTAIT UNE FOIS\**   *VIVE LA FONTAINE*   *LE PETIT PRINCE*

\*SUZI BASS AWARD NOMINATION FOR BEST COSTUME DESIGN

#### Costume Design & Construction

*FRANKENSTEIN'S BALL*

*FRANKENSTEIN'S FUNERAL*

#### Staff Stitcher

PRODUCTION

*Turandot*  
*The Barber of Seville*  
*Lucio Silla*  
*Peter Grimes*  
*Ainadamar*

COSTUME DESIGNER

Willa Kim  
Anna Maria Heinrich  
Paul Brown  
Robert Innes Hopkins  
Gabriel Berry

#### Cutter/Draper

PRODUCTION

*Elixir of Love*  
*Carmen*  
*Werther*  
*Once Upon A Mattress*

COSTUME DESIGNER

Helen Rodgers  
Paula Peasley-Ninestein  
Nancy Leary  
Helen Rodgers

Costume Designer   Young Artist Scene Showcase

TEXAS SHAKESPEARE  
FESTIVAL  
2008

First Hand  
PRODUCTION

*Twelfth Night*  
*Julius Caesar*  
*The Royal Hunt of the Sun*  
1776

COSTUME DESIGNER

Steven Graver  
Joel Ebarb  
Gweneth West  
Val Winkelman

UNIVERSITY THEATRE COSTUME DESIGN & CONSTRUCTION

UNIVERSITY OF EVANSVILLE  
2004-2008

POSITION

Costume Designer  
Assoc. Costume Designer, Cutter/Draper  
Assist. Costume Designer, Cutter/Draper  
Assist. Costume Shop Manager, Stitcher  
Cutter/Draper, Stitcher, Head of Wardrobe  
Cutter/Draper, Stitcher, Head of Wardrobe  
Cutter/Draper, Stitcher  
Cutter/Draper, Stitcher  
Cutter/Draper, Stitcher  
Cutter/Draper, Stitcher  
Cutter/Draper, Stitcher  
Crochet Fiber Artist, Stitcher, Dresser  
Stitcher  
Stitcher  
Stitcher

PRODUCTION

*Company*  
*Grand Hotel*  
*Flyin' West*  
*1918*  
*The Cherry Orchard*  
*A Comedy of Errors*  
*A Little Night Music*  
*Urinetown*  
*Dancing at Lughnasa*  
*Les Liaisons Dangereuses*  
*The Scoundrel Scapin*  
*Our Town*  
*Jane Eyre*  
*A Bright Room Called Day*  
*Dark of the Moon*

COSTUME DESIGNER

Andrea Gentry [director]  
Patti McCrory  
Patti McCrory  
Nikki Glaros  
Patti McCrory  
Patti McCrory  
Patti McCrory  
Kristina Makowski  
Kim Gryder  
Patti McCrory  
Patti McCrory  
Brandon Kirkham  
Patti McCrory  
Kristina Makowski  
Drea Tartaglia

MERCER UNIVERSITY  
2003

POSITION

First Hand  
First Hand  
Stitcher  
Stitcher

PRODUCTION

*Titanic*  
*The Scarlet Pimpernel*  
*The Hollow*  
*The Misanthrope*

COSTUME DESIGNER

Shelley Kuhen  
Shelley Kuhen  
Shelley Kuhen  
Shelley Kuhen

OTHER EXPERIENCE

GEORGIA GOVERNOR'S  
HONORS PROGRAM  
2009-2015

Performing Arts Department Chair & Theatre Instructor

2012-2015

Created department trajectory and objectives for statewide outstanding gifted students in grades 11-12; designed department curriculum, planned collaborations between the Theatre, Dance, Technology and Music departments; taught Shakespeare, Chekhov, on-camera acting, audition technique, neutral mask, commedia, clown, and Viewpoints to Theatre majors; taught Intro to Shakespeare, clown and accent work to theatre minors; conceived, wrote, cast and directed the actors and designers in program's final performance

Computer Lab Technician

2009 - 2011

Set up all hardware and software in 2 computer labs; troubleshooting for students, tailored lab software to fit instructional needs, on one memorable occasion witnessed a coworker spill a giant rainbow of printer toner onto the carpet

FIT FOR A QUEEN

2016-2019

Custom Pageant, Prom & Bridal Gowns & Alterations

Specialist fields: Marketing & Advertising, Video Games & Gaming, Software & Technology, Journalism & Literature, Fashion & Entertainment

FREELANCE TRANSLATION

2012-PRESENT

German > English Translation & Transcreation

Specialist fields: Marketing & Advertising, Video Games & Gaming, Software & Technology, Journalism & Literature, Fashion & Entertainment.